

BEST RESIDENT DJ



FRANKIE ANOBILE, STUDIO 54 LAS VEGAS

When Frankie Anobile trekked from his native New York to the still-seedy Vegas Strip 20-something years ago, he never thought that one day the town would be a clubbing capital over which he would reign. Or maybe he did. A man of seemingly endless resources, actor/writer/talker/walker Anobile has a gift for seeing things before they happen. He knew just what Studio 54 needed to set itself apart from the Vegas throng; he knew that high-concept Tuesday night party E.D.E.N. would flourish with hard house as its signature sound; he knew that if he herded up talented local kids and taught them the elements of mixing, they'd eventually show their own flair. As 54's musical director, Anobile programs the entire night, from tourist-friendly in the early evening to underground in the after hours, and with his prestige alone has helped Vegas develop its own identity as a port of call on the global clubbing circuit. And he can still lean over a club railing, prick up his ears, and trainspot samples like the most old school NY househead. — *KLM*



JD ARNOLD, RICH'S HOUSTON

Think all legendary gay DJs with manic local followings live in New York? The boys of Houston, Texas know different. Licensed massage therapist JD Arnold endorses a different school of stress management from the booth at Rich's, his home for almost 20 years. Dishing underground house on Thursdays and nouveau-circuit on Saturdays, the UK native gives the Rich's crowd the kinds of sets that boys hop planes to Manhattan for — intricate, layered, and unpredictable. Arnold is also a *Billboard* reporter, radio host, and producer, having remixed the likes of Blondie and Olive with creative partner Kat Jones. But it's behind the decks where his virtuosity is most apparent. One Rich's regular put it like this: "JD is a superb DJ in every sense of the word. He mixes flawlessly, programs beautifully, and throws down fiercely. A Houston legend." — *KLM*



TERI BRISTOL & PSYCHO-BITCH, SOUND-BAR CHICAGO

Chicago's main ladies are the ferocious Teri Bristol and Psycho-Bitch, two respected hard house DJs who have rocked the Windy City for more than two decades. For the past nine years, the duo regularly spun before crowds of 2,000 nonstop dancers at their Interactive Dance Party at crobar. Last September that gig ended and the ladies got ready to take up residency at Sound-Bar, Chi-town's newest ultra-rigged superclub. But wherever these two go, be-wigged, obsessive TB&PB fans follow, taking the party along. Bristol is also known as a top remixer, doing tracks by k.d. Lang, Madonna and many others, while Psycho-Bitch has been putting the finals on her first solo outing. — *DC*



OSCAR G, SPACE/ SPIN MIAMI

Oscar G has two lives. In one he has a partner, Ralph Falcon, and together they're known as Murk, or Funky Green Dogs if there's a vocalist around, both legendary production teams with full-on classics ("Until The Day," "Fired Up") and anthemic radio smashes (this year's "Dark Beat") to their credit. In the other he's a DJ, shaping, signifying, and stretching the sound of Miami at superclub Space's House Sessions Saturdays and its baby sister club Spin, playing his own dark, drummy creations, blasts of ground-shaking tribal and minimal grooves. In both incarnations he's a moment-maker, crafting lifelong memories for clubbers on dancefloors and on vinyl. — *KLM*



SCOTT HENRY, BUZZ AT NATION WASHINGTON D.C.

During Buzz's heyday, revelers would reach for the DJ booth at Nation with the same adoring desperation that teen idol fans shut their eyes and scream with. In that booth was Scott Henry, head promoter/organizer/DJ of the party, which closed its doors after nine years this September. Washingtonians loved Henry not only because they knew just how much of himself he put into that party, or what a very gentle guy he is, but because of his sets, which were anything but. Wink-style techno would burst over the darkest of Deep Dish while Timo Maas' drums bubbled beneath, and as the BPM climbed the energy in that cavernous warehouse room did too. Henry started on the path to legendary with his Fever party in Baltimore, but clinched it with Buzz, which was an expertly branded clothing line, website, and promotions service company in addition to the weekly party. Henry's now playing regularly at NY hotspot Powder and Baltimore's Redwood Trust, and leading the fight against Congress' controversial R.A.V.E. Act, which was instrumental in Buzz's closure. — *KLM*