



THE JURY

Meet The Club World Awards' distinguished panel of judges.

DAVE AUDÉ, CLUB RUBBER, ST. LOUIS/LAS VEGAS

Apart from being a successful dance producer ("Push That Thing"), a studio counselor to the stars (Keoki, Christopher Lawrence), and a multi-genre mixed-CD specialist (*Nocturnal Wonderland*, *Mixed Live: St. Louis*), Dave Audé is also a gear-savvy, in-demand resident DJ. With regular gigs at infamous Club Rubber's numerous locales (Las Vegas, Velvet in St. Louis), Glo at On Broadway in San Diego, and international party destinations like Sundissential and Golden, Audé is one of the West Coast's most active DJ heroes.



ERIC BERNSTEIN, INTELLIGENT LIGHTING SERVICES, AUSTIN

Eric Bernstein was a mobile DJ before he started in the club game in the early '80s. He founded Premier Sound & Light in '86 and sold it over a decade later, having serviced big fish like Six Flags in addition to two landmark San Francisco clubs – the now-defunct DV8 and still-successful Ten15 (still a client; pictured here). His current company is Intelligent Lighting Services, a partnership with wife Debra. Recent projects include Sanctuary in Scottsdale and Sky Lounge in Austin.



STEVE LEVY, MOONSHINE MUSIC, LOS ANGELES

One of the architects of the West Coast dance scene, Steve Levy formed Moonshine Music in 1992 and has since used the record label to showcase American acts (Keoki, Frankie Bones) and international talent (Fatboy Slim, Paul Oakenfold), as well as define a slew of dance music styles through compilation releases. And during 1999 and 2000, he hopped on a bus and toured the US with his artists during the Moonshine Overamerica Tour, experiencing the best and worst of American nightclubs firsthand.



DAWN BATSCHE, BATSCHE DESIGNS, AUSTIN

Dawn Batsche established Batsche Design in April 1991, and since then has designed some of the most striking nightclubs in Texas, in addition to restaurants and public spaces. With a background in interior architectural design and construction project management, the 20-year industry vet knows how to maintain her vision amidst the haggling of cranky sound and lighting guys. Her portfolio includes Shock, Blink, Crystal, Roxy, and Starck Club (pictured here) in Houston, and XIT in LA.



RAY JACKSON, EASTERN CONTINENTAL LIGHTING & SOUND, PITTSBURGH

Ray Jackson has designed and installed hundreds of sound and lighting systems since his introduction to the business in 1976. He cut his teeth in the early '80s designing 18 of the thirty-eight 2001/VIP Entertainment Complexes built in malls across America. Jackson's Eastern Continental is responsible for some of the most notable club installs in the Midwest, including Pittsburgh's expansive Boardwalk Entertainment Complex, Area 51, Matrix and Sanctuary (pictured here).



DAVE MCCOMB, CLUBPLANET.COM, NEW YORK

Back in 1995, Dave McComb recognized the Internet as a new tool for bringing nightclub owners and patrons together, and with that vision formed ClubNYC.com, the first website to offer clubgoers an online community. As the site expanded, so did its scope and reach into markets beyond New York City; thus it was renamed Clubplanet.com in 1997. Clubplanet is now an online destination for millions of clubbers, providing messageboards, listings, guestlists, and original content to 48 cities across the globe.



MIKE MILNER, STUDIO 54, LAS VEGAS

"A club is only as good as the experience that it offers and the core crowd that it attracts," says Mike Milner, who used that philosophy to make the MGM

Grand's Studio 54 into a welcoming venue to a diverse crowd containing tourists and locals alike. As executive director, the former club doorman and restaurateur brought the Vegas club to prominence with a combination of customer service and constant spectacle.

JIM TREMAYNE, DJ TIMES, PORT WASHINGTON

On staff with *DJ Times* since 1990 and its editor since 1991, Jim Tremayne has written countless stories about nightclubs, DJs,



audio-and-lighting gear, and industry-related news. Additionally, he's helped produce every International DJ Expo since 1990 – that's 18 shows including West Coast versions. He's served on or moderated panels at a variety of conventions, including DJ Expo, Winter Music Conference, Billboard Dance Summit, and Nightclub & Bar. He prefers Guinness stout and retains a fanatical devotion to the Georgia Bulldogs.



ANGEL MORAES, STEREO, MONTREAL

The legend of Angel Moraes grows with each passing year. A longtime producer of classic, soul-infused New York house ("Release Yourself," "Welcome To The Factory"), and a true DJ's DJ, Moraes



took it to the next level in October 1998 and opened his own nightclub. Stereo in Montreal quickly became the world's premiere destination for music-loving dancers, partly because of the analog sound system Moraes himself customized and installed.

DAVID WAXMAN, ULTRA RECORDS, NEW YORK

As a DJ, New York's David Waxman has played nearly every major American club, both living (Roxy, Ten15, Avalon, Space, Crobar) and dead (Twilo, Tunnel, Shadow Lounge, Liquid). As A&R director at successful indie Ultra Records and his own imprint You, he's helped define the sound of chill-out with the *Ultra:Chilled* compilation series and kept names like Romanthony and Lydia Rhodes on every DJ's lips. And with a history in club management (Club USA) and party promotion (Palladium, Limelight), he's the definition of a "nightlife professional."

